

6. **A Parallel Verse To #5 – On “Singing” - Colossians 3:16 (Ado)** “Let the \_\_\_\_\_ of Christ dwell in you \_\_\_\_\_ in all wisdom; teaching and admonishing one another in \_\_\_\_\_ and hymns and spiritual songs, \_\_\_\_\_ with \_\_\_\_\_ in your hearts to the Lord.” Primarily, we sing with grace in our hearts to \_\_\_\_\_. Secondly, we \_\_\_\_\_ and \_\_\_\_\_ one another with our singing. We are only capable of complying with this command if we allow the \_\_\_\_\_ to dwell in us \_\_\_\_\_. What does richly mean? \_\_\_\_\_ What is a psalm? \_\_\_\_\_ Do you ever sing a psalm today? \_\_\_\_ Example? \_\_\_\_\_ Is this a command to be obeyed? \_\_\_\_ If we add an instrumental accompaniment, what do we do to what God has specified? \_\_\_\_\_ Is (Col 3:16) a specific command? \_\_\_\_\_
7. **Another “Sing” Text: Hebrews 2:12 (Humneo)** “In the midst of \_\_\_\_\_ will I \_\_\_\_\_ praise unto thee.” Do what? \_\_\_\_\_ Sing what? \_\_\_\_\_ Is there any mention of mechanical music in this verse? \_\_\_\_ If we do what is stated, what will we do? \_\_\_\_\_
8. **A Text That Specifies “the fruit of our lips” - Hebrews 13:15** “By him therefore let us \_\_\_\_\_ the sacrifice of \_\_\_\_\_ to God \_\_\_\_\_, that is, the fruit of our lips \_\_\_\_\_ to his name.” Is the “fruit of our lips” human or mechanical? \_\_\_\_\_ How often are we to do this human praising of God, giving thanks to his name? \_\_\_\_\_ We know that we are to pray and sing on a continual basis. Are we ever told to use mechanical music, even once, in the NT? \_\_\_\_ Did God want it, but the Holy Spirit forgot to inspire the writers to mention it? \_\_\_\_\_
9. **The Last “Sing” Verse: James 5:13 (Psallo)** This is the 5<sup>th</sup> and final time the GK verb *psallo* is used in the NT. “Is any among you \_\_\_\_\_? let him \_\_\_\_\_. Is any \_\_\_\_\_? let him \_\_\_\_\_ psalms.” Here we learn one *psallos* when he is \_\_\_\_\_. What does he do when he *psallos*? \_\_\_\_\_ Is there even a hint in this verse that God wants instrumental music instead of acapella music? \_\_\_\_ Why is mechanical music so conspicuously missing in the NT? \_\_\_\_\_
10. **Definitions** (a) *Ado* is always of praise to God. *Vine* (b) *Psallo* means to twitch, twang, play stringed instrument with fingers, sing with harp in the OT Septuagint. (c) In the NT: To sing, praise (hymn), and “making melody.” *Vine* (d) *Humneo* is a song of praise to God. *Vine*. In light of *Vine*’s definitions of these GK verbs found in 8 of the 9 verses we have just studied, we can clearly see God wants us to \_\_\_\_\_ and make \_\_\_\_\_ in our \_\_\_\_\_ when we \_\_\_\_\_ and \_\_\_\_\_ one another, and sing with \_\_\_\_\_ in our hearts to \_\_\_\_\_.

**Read All Choices And Circle The Best Answer**

11. Human practice?      **IM    PT    AM    PM**
12. Uses *psallo* twice?      **Matthew   Acts   Romans   Corinthians**
13. Who sang (Mt 26)?      **some woman   an archangel   Thomas   Alexandrine choir**
14. GK word = *make melody*?      **baptizo   psallo   humneo   ado**
15. Dwell in you richly?      **Lord   word   God   Holy Spirit**
16. Midnight singers?      **Jesus & troupe   archangels & cherubims   Paul & Silas   cowboys**
17. Specifically commanded?      **acapella music   singing   voice music   three of these**
18. Sing with the understanding?      **James   Hebrews   Ephesians   Corinthians**
19. Make melody?      **on accordion   in the mind   early in morning   out under gourd vine**
20. Praise God?      **almost continually   occasionally   bi-monthly   scripturally**

May you be blessed as you patiently study and learn what kind of spiritual music God has approved. May you have the integrity and strength to pursue it vigorously, laying aside all preconceived bias, personal likes, and dislikes. Our devotion and worship of and to God must meet his requirements.